

Profile

Helen Cassidy

Vitals



Gender Female
Age Range 35 - 45
Ethnicity Caucasian
Height 162cm
Base Location Brisbane
Available In Adelaide, Auckland, Australian Capital Territory, Brisbane, Cairns, Christchurch, Dunedin, Gold Coast, International, Melbourne, Northern NSW, Northern Territory, Perth, Queenstown, Sydney, Tasmania, Wellington
Skills Actor, Director, Musical Theatre, Presenter, Prof. Musician, Prof. Singer, Specialist Performer, Variety Artist, Voice Artist
Hair Auburn, Red, Red(Strawberry)Blonde
Eye Blue / Green
Memberships Actors Equity UK, M.E.A.A

Agent

Australian Agent AMM
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Credits

Year	Role	Production	Company	Director
Feature Film				
2021	Annabelle Volanthen	Thirteen Lives	MGM & Imagine	Ron Howard
2016	Police Woman	Australia Day	Australia Day	Kriv Stenders
2013	Young Mum	The Contents	Charles Mitchell, Mark Eyers and Lachlan Madse	Armstrong and Krause
Television				
2016	Melissa	Wanted	Seven Network/MATchbox Qld	Peter Templeman
2010	Tootie	Sisters of War	ABC/Pericles Film	Brendan Maher
2004	Erica	Through My Eyes	Liberty & Beyond	Di Drew
Stage				
2022	Ensemble	Death in a Statesmen	deBASE	Bridget Boyle
2022	Ensemble	Fourteen	Shake and Stir	Nick Skujbi
2022	Molly Estevez	Dirty Fame Flash Candles Club	Western Standard Productions	
2022	Medea	Medea	Shock Therapy	Sam Foster and Hayden Jones
2021	White Rabbit	Alice in Wonderland	Sk Productions	Penny Farrow

2020	Mrs Fox	Fantastic Mr Fox	Shake n Stir	Ross Balbuziente
2020	Titania/Hippoyta	Mid Summer Night's Dream	4MBS Classic FM	Eugene Gilfedder
2019	Self	Erotic Intelligence for Dummies	pretend productions	Daniel Evans
2018	Feature Performer	Opium @ the Cosmopolitan of Las Vegas	Speigelworld	Matt Hodges
2016	Self	Erotic Intelligence for Dummies	Pretend Productions/Wilde Applause	Daniel Evans
2015	Catherine	Boston Marriage	QTC	Andrea Moor
2015	Polina	The Seagull	QTC	Daniel Evans
2014	Ginger	Furze Family Variety Hour	DeBase Productions	Bridget Boyle
2012	Celia	As You Like It	La Boîte	David Berthold
2011	Widow Begbick	Man Equals Man	Queensland Theatre Co.	Joseph Mitchell
2011	Helen	Orphans	Queensland Theatre Co.	Kat Henry
2009	The Moon/Daisy	The Moon The Moon	Unlimited Theatre (UK)	Jon Spooner
2009	Flo	Statuesque	pretend productions	Ansuya Nathan
2008	Edith	The Wishing Well	Matrix/La Boite	Michael Futcher
2007	Adel Fringe/Mel Com Fest	Tarnished	La La Parlour	
2007	Laura Wingfield	The Glass Menagerie	QTC	Michael Futcher
2007	Patsy Cline	Post Office Rose	Dogs in the Roof/La Boite	Shaun Charles
2006	Jane	Absurd Person Singular	QLD Theatre Company	Michael Gow
2005	Zenta/Irma	The Drowning Bride	La Boite	Michael Futcher
2005	Various	A Christmas Carol	QLD Theatre Company	Scott Witt
2004	Winifred	The Waiting Room	Metro Arts	Scott Witt
2003	Patsy Cline/various	Post Office Rose	Dogs In The Roof	Shaun Charles
2003	Hyacinthe	Scapin'	QTC/ State Theatre Co of SA	Scott Witt
2002	Rose	Glitter & Dust	Pretend Productions	Bridget Boyle
2000	Vivie Warren	Mrs Warren's Profession	QTC	Michael Gow
1999	Cathy	Rio Saki & Other Falling Debris	La Boite Theatre Company	Sean Mee
1997	Various	Shakespeare - Schools touring program	Grin & Tonic Theatre Troupe	Bryan Nason
1997	Cathleen	Long Days Journey Into Night	QTC/ Bell Shakespeare	Micael Edwards

Commercial

2016	Mother	Sth Australian Hospital Research	2 Little Indians	Tori Garrett
2016	Judy	Instant Scratchie- Share the Joy	KIOSK	Siobhan Mulready
2013	Customer	Instant Scatch-it	Accomplice	Grey Rogers
2007	Hero	Freedom Freeday Campaign	Freedom Furniture	

Short Film

2011	Assistant	Clowntown	Screen QLD	Damien Cassidy
2001	Lead	Dejavu	QPIX	Mary Anne Butler

Video

2006		C4 Communications	Telstra	
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Cabaret

2019	Clown/self	Cheeky Cabaret	Brunswick Picture House & Sydney Cabaret Festival	Brett Haylock
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Training

Dates	Institution	Course	Field of Study
April - 2019	Larry Moss Masterclass	Scene Intensive	Acting
2000 - 2001	Ecole Phillippe Gaulier (London)	Various	Clown, Character, Mask, Melodrama
1995 - 1996	Queensland Univeristy of Technology	Drama	Acting Program

Notes

AWARD

2008- Matilda Award - Best Actress - The Glass Menagerie
 2008- Matilda Award - Best Supporting Actress - Post Office Rose
 2006 - Matilda Award - Best Supporting Actress - The Drowning Bride

SPECIALISED TRAINING:

2000 - 2001 THEATRE TRAINING IN EUROPE with the LORD MAYORS PERFORMING ARTS FELLOWSHIP

Philippe Gaulier (London) - clown, bouffon, mask, character, Shakespeare, Le jeu, Commedia dell'Arte
 Improvisation with Keith Johnston
 Clown with John Wright
 Ensemble training techniques, martial arts with Tapas Sudana (France)

2004 - Vulcana Women's Circus - Trapeze

1996-98 Circus skills, acrobatics, acro-balancing and clown with Chris Sleight, Tom Greder and Gavin Robins

1996-99 - Physical theatre training - Butoh dance, Suzuki Actor Training and Viewpointing with Zen Zen Zo Physical Theatre

1997 - Intensive Ashtanga Yoga, Tai chi and Zen Juggling training in Goa, India

1995 - QUT Academy of the Arts - Movement, voice, stagecraft and acting technique

FURTHER PRODUCTIONS

2001 - ONOMATOPOEIC - Madrid - Dir: Ester Belver

2000 - UNLEASHED - Adelaide Fringe Festival - Zen Zen Zo Physical Theatre Co.

1998 SCHOOL TOURING - Intl Tour (Singapore, Malaysia, Darwin & Adelaide) - Strut 'n' Feet Production House

WORD PAINTING - Out of The Box Festival - Strut 'n' Feet Production House

STEEL FLESH - Zen Zen Zo Physical Theatre Co.

1996 CULT OF DIONYSUS - Brisbane Festival - Zen Zen Zo Physical Theatre Co.